

AMERICAN ORIENTALISM: CULTURE AND CRISES, IN PEARL S BUCK'S, "EAST WIND: WEST WIND & KINFOLK"

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ABSTRACT

Pearl S Buck wrote more than eighty five novels. Her most of the works contain an interaction or clash between two different cultures. Two novels, *East Wind: West Wind and Kinfolk*, both depicting the crises and culture, have been chosen for this paper.

During seventeen century, American missionaries brought to China a belief in the cultural and racial superiority of American civilization, and orientalist lens through which to view China. Buck's novels highlight the impact of American culture on Chinese people.

The paper tries to analyze

- The two major female characters in *East Wind: West Wind*, one Chinese and other American, and how both are in conflict with two different cultures.
- The dilemma faced by many Asian – Americans who are involved in attempt to craft an identity out of their unusual hybrid experience in *Kinfolk*

KEYWORDS: America, China, Culture, Identity